

5M. for binding

GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

Phone : CERRARD 4424

Catalogue of

A N C I E N T
AND
M O D E R N C O I N S

DAY OF SALE :

Monday, 15th April, 1946

at 1 p.m. precisely.

ON VIEW Friday prior and Morning of Sale.

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *Æ*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

Ancient & Modern Coins

Day of Sale :

MONDAY, 15th APRIL, 1946,

At 1 p.m. precisely.

Lot		£ s. d.
1	Æ Tetradrachms of Macedon, AESILLAS, <i>very fine</i> , and Maronea (2), <i>good</i>	5 5 0
	3	
2	Æ Tetradrachm of Aspendus, Didrachm of Rhodes, Drachms of Sybaris and Argos. <i>Fine</i>	7 0 0
	4	
3	Æ Drachms of Velia, Sicyon (2), and Himyarite, King	2 5 0
	4	
4	Æ Pennies, Half Groats, etc., from James I to Commonwealth (32), Maundy money from Charles II to Victoria (35). <i>Very fine</i>	9 10 0
	67	
5	Æ Victoria Halfpenny, 1868, struck in nickel; Hagley token, 1790; Sunderland Bridge tokens with inscribed and plain edge; East India Coy. proof of Four Pice, 1787	3 0 0
	5	
6	Æ Edward VI Shilling, Elizabeth Shilling, m.m. star, and four Sixpences. <i>Very fine</i>	3 5 0
	6	
7	Æ Charles I, Aberystwith Groats (3), Half Groats (3). <i>Very fine</i>	2 15 0
	6	

3 15 0	8	Æ Colonel Fullerton's patterns, 1799, George III as Seneschal of Scotland, Shilling in silver and copper, Sixpence in silver, copper and pewter, all proofs	5
4 5 0	9	AR Obsidional silver money of necessity, Landau, 1713. <i>Very fine</i>	1
5 15 0	10	AV George III, Shield Guinea, 1786. <i>Very fine</i>	1
5 5 0	11	AV George III, Spade Guinea, 1790. <i>Very fine</i>	1
5 5 0	12	AV George III, Spade Guinea, 1791. <i>Very fine</i>	1
3 10 0	13	AV George III, Military Half Guinea, 1803. <i>Very fine</i>	1
20 0 0	14	AV Monaco, 100 Francs of Prince Albert, 1901, mounted, and with jewelled letter L attached to reverse of coin	1
18 0 0	15	AV Portugal, Dobra, Johannes V, 1717, mounted with small ring. <i>Fine</i>	1
35 0 0	16	AV Charles II, Five Guineas, 1682, well preserved	1
16 0 0	17	Brunswick, Henrius Julius, Duke, Four Taler piece, 1612. <i>Fine and scarce</i>	1
11 0 0	18	AV EDWARD III, Noble, 1369-1377, ropes three and one, AQVT., rev. MEDIVM ILLORVM., E in centre. <i>Very fine</i>	1
8 0 0	19	AV EDWARD III, Half Noble, reading EDWARDI DEI G. REX. ANGL. D., annulet over King's head, rev. omitting NE and reading ARGVTS. <i>Very fine</i>	1
12 10 0	20	AV RICHARD II, Noble, reading D.G. and AQ., rev. MEDIV. ILLORV. <i>Very fine</i>	1
10 10 0	21	AV HENRY VI, Noble, annulet coinage, trefoils in legend, annulet at King's wrist, lis over stern of ship, rev. lis at beginning of legend, annulet stops. <i>Extremely fine</i>	1
6 10 0	22	AV HENRY VIII, Angel, third coinage, m.m. lis, annulet over angel's head and on ship. <i>Very fine</i>	1

23	A MARY, Sovereign, 1553, MARIA . D . G . ANG . FRA . Z . HIB . REGINA . MDLIII . annulet stops, pomegranate after Maria, the Queen enthroned, a portcullis at her feet, <i>rev.</i> A . DNO . FACTV, etc., royal shield on double rose. <i>Very fine and rare</i>	70	0	0
	∴ <i>From the Hamilton Smith collection.</i>			
24	A ELIZABETH, fine Sovereign, 1592-5, m.m. tun, the Queen seated on the throne, <i>obv.</i> reading HIB., <i>rev.</i> reading NRS., weight 238 grs. <i>Very fine and rare</i>	36	0	0
	∴ <i>From the Huth collection.</i>			
25	A CHARLES I, Unite, m.m. lis, 1625. <i>Very fine</i>	1	9	0 0
26	A CROMWELL, Pattern Broad, by Simon, 1656, edge milled. <i>In brilliant mint state, rare</i>	30	0	0
27	A CHARLES II, Pattern Broad, by Simon (cf. Ruding, pl. 34), ten leaves without berries in King's wreath, S below bust. <i>Extra fine and rare</i>	19	0	0
	∴ <i>From the Sir John Evans' collection.</i>			
28	A Charles II, Two Guineas, 1677, no lovelock, truncation rounded. <i>Very fine</i>	27	0	0
	∴ <i>From the R. C. Lockett collection.</i>			
29	A Charles II, Half Guinea, 1682. <i>Very fine</i>	1	3	5 0
30	A JAMES II, Guinea, 1685. <i>Very fine</i>	1	7	10 0
31	A James II, Half Guinea, 1686. <i>Very fine</i>	1	5	0 0
32	A WILLIAM and MARY, Five Guineas, 1693, with elephant and castle below bust. <i>Brilliant state</i>	86	0	0
	∴ <i>From Lady Buckley's cabinet.</i>			
33	A WILLIAM III, Guinea, 1695. <i>Very fine</i>	1	10	10 0
34	A GEORGE III, Guinea, 1774	1	6	10 0

4	4	0	35	AV George III, Half Guinea, 1803, and Quarter Guinea, 1762. <i>Very fine</i>	2
7	5	0	36	AV George III, Spade Guinea, 1789, first type. <i>Brilliant state</i>	1
6	15	0	37	AV George III, Spade Guinea, 1798, second type, with larger letters brought to the edge of the coin. <i>Brilliant state</i>	1
28	0	0	38	AV EDWARD, The Black Prince , Pavilion, second issue of Bordeaux (Hewlett type 1), reading PNC'S : A. <i>Very fine and rare</i>	1
32	0	0	39	AV JAMES V of Scotland , Two-Thirds of Ducat or Bonnet Piece, 1540, bust of King to right, wearing flat cap or bonnet, an unpublished variety without annulet behind head. <i>Fine and extremely rare</i>	1
4	15	0	40	AV Roman Solidus of Honorius, <i>very fine</i> , and another with mount	2
5	5	0	41	AV Spade Guinea, 1798, mounted with loop and ring	
6	5	0	42	AR Victoria, 1887, silver coins, 5/- to 3d., in official case, the gold coins missing	7
7	0	0	43	AR Victoria, 1893, silver coins, 5/- to 3d., in official case, but the gold coins missing	6
7	0	0	44	AR Basiliscus (474-6), Solidus, <i>rev.</i> VICTORIA AVGGGA, exergue CONOB. <i>Very fine</i>	1
8	0	0	45	AV Solidi of Heraclius, with Heraclius Constantine, etc., <i>rev.</i> the three Augusti. <i>Fine</i>	2
7	15	0	46	AV Anne Guinea, 1714, <i>fine</i> , and George III Seven Shilling piece, 1810, <i>very fine</i>	2
7	10	0	47	AV U.S.A., 2½ Dollars, Indian head, incuse type (2). <i>Very fine</i>	2
12	0	0	48	AV U.S.A. Dollars, 1849, 1851, 1853, 1862, 1873, 1874, 1887	
6	5	0	49	AV Tiberius III, Apsimarus (698-705), Solidus, bust facing, <i>rev.</i> cross on steps. <i>Fine</i>	1

50	<i>A</i> Basil I and Constantine VI, Solidus, <i>rev.</i> Christ seated. <i>Very fine</i>	1	6	15	0
51	<i>A</i> HENRY VIII, Sovereign, m.m. crowned portcullis (both sides), <i>rev.</i> TRINCIENS, etc. <i>Cracked</i>	1	15	0	0
52	<i>A</i> Shield Guinea, 1782, <i>pierced</i> ; Spade Guinea, 1793, <i>fine</i>	2	8	15	0
53	<i>A</i> Spade Guineas, 1787. <i>One pierced, the other has been mounted</i>	2	8	0	0
54	<i>A</i> Spade Guineas (2), 1794, mounted with two loops for suspension. <i>Extremely fine</i>	2	9	10	0
55	<i>A</i> Spade Guinea, 1794, with loop for suspension	1	4	12	6
56	<i>A</i> George III, Sovereign, and George IV, Two Pound piece, 1823. <i>Both mounted</i>	2	16	10	0
57	<i>A</i> George IV, Two Pound piece, 1823. <i>Very fine</i>	1	14	10	0
58	<i>A</i> Shield Guinea, 1775, <i>fine</i> ; One Third Guinea, 1802; and Sovereign, 1887, <i>mounted</i>	3	12	10	0
59	<i>A</i> Half Sovereign, 1720; Third Guinea, 1797. <i>Bent</i>	2	3	0	0
60	<i>A</i> Victoria Jubilee, Two Pound piece, 1887. <i>Extremely fine</i>	1	15	0	0
61	<i>A</i> The William Brown gold medal, awarded to L. D. Williams of Trinity College, in 1849, for a Greek ode. <i>Very fine</i>	1	12	0	0
62	<i>A</i> A similar medal, awarded to the same person for epigrams	1	13	0	0
63	<i>A</i> Victoria Jubilee, Two Pound piece, 1887. <i>Extremely fine</i>	1	15	0	0
64	<i>A</i> Medal of Henry Pelham, Duke of Newcastle, 1833, by W. Wyon	1	19	10	0
65	<i>A</i> Christ's Hospital Classical Prize Medal, awarded to JOHN DANIEL WILLIAMS, 1846, by B. Wyon. <i>Extremely fine</i>	1	24	0	0
66	France, Napoleon I, Twenty Francs, 1807, <i>mounted</i> ; Napoleon III, Twenty Francs, 1865, <i>very fine</i>	2	7	10	0

9 10 0	67	Kruger Pond, 1898 (single shaft), <i>mounted</i> ; Turkey, 100 Piastre, A.H. 1255. <i>Very fine</i>	2
57 0 0	68	Victoria Jubilee set, 1887, comprising £5, £2, £1 and 10/-, in gold, and Crown to Maundy Penny, in silver	15
5 0 0	69	Netherlands, <i>AV</i> Holland Ducat, 1773, another 1801, <i>both mounted</i> , and two Japanese gold coins, mounted for use as cuff links	4
8 10 0	70	<i>AV</i> Kruger Pond, 1894, <i>very fine</i> ; U.S.A. Dollar, 1874, <i>has been mounted</i> , and a Venetian Ducat, <i>pierced</i>	3
5 15 0	71	<i>AV</i> Aureus of Domitian, <i>rev.</i> kneeling figure with standard	1
1 2 0	72	<i>AR</i> English Crowns of Charles II (3), William III	4
1 18 0	73	<i>AR</i> English Crowns of Charles II, James II, William III (2), and Anne	5
1 12 0	74	<i>AR</i> English Crowns (2), and Halfcrowns (4), of Charles II, William III, Anne and George II	6
2 10 0	75	<i>AR</i> Halfcrowns of various reigns, <i>many fine</i>	25
3 17 6	76	<i>AR</i> Shillings of various reigns. <i>Many extremely fine</i>	24
5 0 0	77	<i>AR</i> Halfcrowns (2), Shillings (15), and Sixpences (7), of various reigns. <i>Many extremely fine</i>	24
3 5 0	79	<i>AR</i> Bank of England token, Dollar (1), Three Shillings (8), Eighteen Pence (11), mixed dates. <i>Very fine</i>	20
1 14 0	80	<i>AR</i> Victoria, set of Jubilee silver coins, 1887, Crown to Sixpence	6
6 5 0	81	<i>AR</i> An interesting lot of English hammered silver coins	about 50
4 5 0	82	<i>AR</i> A similar speculative lot	about 40
1 2 0	83	<i>AR</i> English Colonial currency, Halfcrown, Shilling and Sixpence size. <i>Mostly very fine</i>	21

84	Æ Medals, Thames Nautical Training College, good conduct medal; Peter II of Brasil; Queen Anne Coronation, and six others	9	16	0	
85	Æ Nineteenth Century tokens, various	21	1	13	0
86	Æ Crown-sized silver coins of France, Portugal and Spain. <i>Mainly very fine</i>	11	2	0	0
87	Æ Crown and Halfcrown, silver coins of Germany, Holland, China, Turkey and Japan	14	2	10	0
88	Æ Crown and Halfcrown, silver coins of South America	11	1	14	0
89	Æ Halfcrown of Charles II, m.m. tun; a Shilling, m.m. crown; Doncaster New Betting Rooms' token; two Papal medals, and four other coins	9	1	10	0
90	Æ A miscellaneous selection of Maundy money of various dates and denominations	about 174	8	0	0
91	Æ Seventeenth Century tokens of various counties	about 50	1	18	0
92	Æ A similar lot	about 50	1	18	0
93	Æ A similar lot	about 50	2	0	0
94	Æ A similar lot	about 60	3	0	0
95	Æ Kempson's London Building, a set of nineteen Penny-sized tokens of this well-known series. <i>All mint state</i>	19	1	16	0
96	Scottish Communion tokens, an interesting collection of pieces, nearly all different	44	1	0	0
97	Æ Eighteenth Century Halfpenny tokens, a selection in mint state, and about forty pieces of Irish Gun Money, of various denominations	Lot	2	10	0
98	Æ Various Roman coins, an interesting lot	Lot	1	8	0
99	Æ Persian Daric. <i>Very fine</i>	1	17	0	0
100	El. Lesbos (B.C. 440-350), electrum Hecte. <i>Fine</i>	1	5	5	0

8 10 0	101	<i>AV</i> Syracuse (B.C. 344-317), 50 Litrae (B.M.C. 253). <i>Fine</i>	1
6 0 0	102	<i>AV</i> Valentinian I (A.D. 364-378), Solidus, GLORIA ROMAN- ORVM VOT.X. MVLT.XX, in exergue ANOBT. <i>Extremely fine</i>	1
9 0 0	103	<i>AV</i> Theodosius II (408-450), Solidus, <i>rev.</i> SALVS REIPVBLICAE, and Tremissis, <i>rev.</i> trophy. <i>Both extremely fine</i>	2
6 15 0	104	<i>AV</i> Tremises of Leo I, Zeno; Semissis of Justinus I (Gothic issue), and Semissis of Maurice Tiberus	4
40 0 0	105	<i>AV</i> William and Mary, Five Guineas, 1691, elephant and castle under bust, well preserved, mounted with small ring	1
66 0 0	106	<i>AV</i> Edward VII, Coronation set of coins, gold £5, £2, £1, 10/-, silver Crown to Maundy Penny. <i>Extremely fine</i> , in official case of issue	13
8 0 0	107	<i>AV</i> Constantine VIII (1025-6), Solidus (Sab. 6), <i>rev.</i> bust of Christ. <i>Very fine</i>	1
5 15 0	108	<i>AV</i> Nuremberg, square Ducat and Half Ducat, 1700. <i>Brilliant state</i>	2
21 0 0	109	<i>AV</i> George III, Coronation medal by Natter, 1861. <i>Extremely fine</i>	1
8 0 0	110	<i>AV</i> Isaac I, 1057-9, Nomisma, the Emperor standing holding drawn sword, <i>rev.</i> Christ seated on throne. <i>Very fine</i>	1
7 10 0	111	<i>AV</i> Constantine IX, 1059-1067, Nomisma (1059-67), <i>rev.</i> Christ seated on throne. <i>Very fine</i>	1
5 10 0	112	<i>AV</i> Utrecht, gold Gulden of St. Martin, Bishop David von Burgan, 1456-96, and Ducat of Frankfurt, 1644. <i>Very fine</i>	2
13 10 0	113	<i>AV</i> U.S.A., gold Dollars, 1851-2. <i>Very fine</i>	7
8 10 0	114	George I, Quarter Guinea; George III, Quarter Guinea, and two Third Guineas. <i>Very fine</i>	4
6 0 0	115	<i>AV</i> Augsburg, Ducat of Ferdinand III, 1639. <i>Fine and rare</i>	1

116	AV Gold coins, Ducat of Siena, 1000 Reis, Portugal, 1779, Sequin of Turkey, 1520	3	5	10	0
117	AV Napoleon Bonaparte, 20 Francs, 1812; and George III, Half Military Guinea, 1804. <i>Very fine</i>	2	6	10	0
118	AV U.S.A., 2½ Dollars, 1852; George III, Quarter Guineas (3), and two other coins, one pierced	6	6	15	0
119	AR William and Mary, Crown, 1692. <i>Very fine</i>	1	4	5	0
120	AR Miscellaneous silver Half Dollars, 1812, Halfcrowns of William and Mary, Anne, etc.	15	2	0	0
121	The large Jubilee medal of Queen Victoria, 1887, in silver and bronze, and silver Coronation medal of Edward VII, all in brilliant state and official cases of issue	3	2	0	0
122	AR Edward VI, Crown, m.m. Y, 1551, <i>obv.</i> reading AGL FRANC Z HIBER REX, <i>rev.</i> legend ending MEV. <i>Very fine</i>	1	6	0	0
123	AR Charles I, by Briot, m.m. anchor on both sides. <i>Fine</i>	1	4	15	0
124	AR Charles I, Bristol Halfcrown, 1644, B under horse and on reverse under date. <i>Fine</i>	1	4	0	0
125	AR Charles I, Tower Crown, m.m. harp, <i>rev.</i> oval shield, C.R above. <i>Good</i>	1	4	10	0
126	AR James II, Halfcrown, 1685. <i>Extremely fine</i>	1	2	5	0
127	AR Charles I, Oxford Halfcrown, 1646	1	3	15	0
128	AR George III, proof pattern Dollar, 1804	1	3	15	0
129	AR Victoria, Gothic Crown, 1847, with plain edge. <i>Very fine</i>	1	3	0	0
130	AR Victoria, Gothic Crown, 1847, with inscribed edge. <i>Extremely fine</i>	1	2	7	6
131	AR Taler of Ratisbon, 1734, with view of city, <i>obv.</i> bust of Francis First. <i>Extremely fine</i>	1	2	12	6

75	0	0	132	A circular silver dish, the centre inset with a German Four Taler piece of Augustus of Brunswick and Luneberg (1665), the shaped border inset with Twelve Taler Pieces. <i>Some fine</i>	
			133	Another silver dish, <i>en suite</i> , inset with thirteen Continental silver coins. <i>Mostly fine</i>	
			134	A silver bowl of similar pattern, inset with thirty-seven Continental silver coins. <i>Mostly fine</i>	
3	15	0	135	Æ Brazil, Four Milreis, issued on the 4th Centenary of the Discovery of Brazil, arms of Portugal and Brazil above 4000 Reis, below 1500-1900, <i>rev.</i> statue of Cabral, <i>very fine and rare</i> , also of the same issue, 2000, 1000, and 500 Reis	4
3	5	0	136	Æ The same issue, 4000, 2000, 1000 and 500 Reis. <i>Also in very fine state and rare</i>	3
6	0	0	137	Æ Russia, silver Ruble of Dimitri Ivanovitch (1604-1606), with bust to right, sceptre on shoulder, <i>rev.</i> arms. <i>Very fine and very rare</i>	1
3	0	0	137a	Greek. Didrachm of Metapontum; Hemidrachms of Messana and of Alexander the Great (2), late Ptolemy Tetrachm, and three Æ	8
5	0	0	137b	Silver. Set of fifty-seven medals by Dassier, commemorating events in Roman History	57
5	5	0	137c	Small well-made coin cabinet, brass bound, with Chubb lock and key, containing six trays pierced for coins, and a drawer	1
15	0		137d	Guttag's Coins of the Americas; Green's Numismatists Reference and Check Book; Tillyard, Banking and Negotiable Instruments, and four pamphlets	7
5	0	0	138	Æ George III, Spade Guinea, 1788. <i>Very fine</i>	1
5	10	0	138a	Æ George III, Half Sovereign, 1818, and two Third Guineas, 1808, 1810. <i>Fine</i>	3
3	5	0	139	Crown, Charles II, 1666, year of Great Fire. <i>Very fine for this rare date</i>	1

140	Crowns, Charles II, 1673 and 1676. <i>Both very fine and toned</i>	2	3	5	0
141	Crown, George IV, pattern 1826, edge SEPTIMO. <i>Rare, very fine except for some fine scratches on obverse</i>	1	7	0	0
142	Crowns, Victoria, veiled head, 1894 LVIII, 1896 LX. <i>In brilliant mint state</i>	2	3	10	0
143	Crowns, Victoria Jubilee, 1887; George V, 1935; George VI, 1937, and a Double Florin, 1887. <i>All in mint state</i>	4	2	2	0
144	Crowns, Victoria Jubilee, 1887; George V, 1935; George VI, 1937, and Double Florin, 1889. <i>All in mint state</i>	4	1	12	0
145	Crown, William III, 1696, Halfcrowns, 1698, 1699, <i>very rare date</i> , and 1700, Shillings (2), Sixpences (5); William and Mary, Halfcrowns (3), Sixpences (2), <i>one pierced</i> ; Anne (2), <i>generally very good, some fine</i>	18	2	15	0
146	Crowns, William III, George III and IV; Halfcrowns, William and Mary, George II (2), George III and IV; Shillings (7); Sixpences (7). <i>Some very good</i>	22	2	17	6
147	Halfcrowns, Anne 1703 Vigo, 1704 plumes, <i>rare</i> , 1707 roses and plumes, 1707E, 1708, 1709, plain. <i>All fine or better except 1704</i>	6	3	0	0
148	Halfcrowns, Anne, 1710, 1712, 1713, all roses and plumes, 1713 plain, 1714 R and P, and one of George II, Lima. <i>All fine or better</i>	6	2	17	6
149	Halfcrowns, Anne, 1707E (4), 1708E, 1709E, <i>very rare date</i> ; Shillings, 1707E (2), 1708E; Sixpence, 1707E. <i>Generally very good</i>	10	1	10	0
150	Halfcrowns, Anne, 1703 Vigo, 1707E, 1708E, 1712, roses and plumes, 1713, plain, 1714, roses and plumes; Shillings, 1707E, 1711 (2), and 1712; Sixpences, 1703 Vigo, 1707, 1708, 1711, all plain. <i>Generally very good, some fine</i>	14	2	2	0
151	Halfcrowns, George I, 1715, 1717, 1720, all roses and plumes, 1723 SSC. <i>All fine and very scarce coins</i>	4	7	0	0

2	0	0	152	Halfcrowns, George III, 1816, 1817 (2), all large head; small head, 1817 (2), 1818, 1820, and George IV, 1821. <i>All mint state or very fine</i>	8
3	5	0	153	Shillings, George III and IV, 1816 (4), 1817 (4), 1819, 1820 (2); George IV, 1826 (3), 1827; Sixpences, 1816 (2), 1817 (2), 1818 (2), 1819, 1820, 1821, 1826. <i>All mint state or very fine</i>	25
2	0	0	154	Halfcrowns, Victoria, young head, 1849, <i>very rare</i> , 1879, 1883 (2), 1884, Jubilee type, 1887 (3), Godless Florins (2). <i>Last five very fine, others fine</i>	10
3	10	0	155	Shillings, Charles II (5), 1663, 1668, 1676, 1677, <i>rare</i> ; Sixpences (4), 1678, <i>rare</i> , 1683, 1684, William III, 1698, <i>rare</i> , <i>all except the last fine</i>	9
3	17	6	156	James I, Halfcrowns, m.m. lis; Shillings (3), different busts, EXURGAT and QUÆ DEUS; and Sixpence, 1622. <i>Fine</i>	5
4	5	0	157	Charles I, Halfcrown; Shillings, James I (3), different busts; Charles I, four different mint marks, and Commonwealth; Sixpences, James I, Charles I, Aberystwyth Groat and Threepence, York Threepence, Half Groats, James I (2), Commonwealth (2), Pennies (3). <i>Generally very good</i>	23
6	5	0	158	Charles I, York Halfcrowns, reverse oval shield crowned between C.R. crowned, <i>very fine</i> ; another with interior of crown frosted, no C.R. <i>Fine</i>	2
5	10	0	159	Edward VI, Testoon, Shillings (2), Sixpences (2); Elizabeth Shilling, Sixpences (9), Groat, Threepences (3), Half Groats (2), Pennies (2), Groats, Mary, Philip and Mary, and a Base Penny. <i>Generally very good</i>	26
2	10	0	160	Henry I, Pennies as Hks. 255 (3), DEREMAN and VLFRAVEN, and another; Hks. 262, all of London; Henry II, Tealby type and a cut Halfpenny. <i>Good for these ill-struck issues</i>	6
2	10	0	161	Shillings, Victoria, young head, 1839, 56, 63, 66, 86; Sixpences, 1839, 41, 46, 50, 51, 83, 85; Jubilee type Shillings, 1887 (5), Sixpences (9). <i>All mint state or very fine</i>	26

162	George III, Bank of England Dollar, Three Shillings (3), Eighteenpences (6), <i>mostly very fine</i> ; Provincial Shillings of Bristol, Gloucester, Lincoln, Newark, Shaftesbury, etc. (19), Sixpences (7). <i>Generally fine or very fine</i>	34	2	12	6
163	Æ 18th Century Halfpenny tokens of many counties (115), Farthings (5). <i>Very few duplicates and mostly very fine</i>	120	1	15	0
164	AV Quantity of worn and damaged silver coins	weight 25 ozs.	4	0	0
165	AR English hammered silver, Shillings of Edward VI and James I (7); Sixpences, Edward VI to Charles II (4); Groats, Henry VI, VIII (4); Half Groats (5); Pennies (11); and Scottish Twelve Shilling pieces (3). <i>Good</i>	36	5	15	0
166	AR Elizabeth, milled Shilling, m.m. star. <i>Extremely fine and rare</i>	1	5	0	0
167	AR Crowns, Charles II, 1682, William III, 1695, 1696, George III, IV, and Victoria. <i>Good</i>	10	3	10	0
168	AR Crowns, Victoria, 1847, Gothic type with inscribed edge, and 1887 Jubilee type. <i>Both very fine</i>	2	2	12	6
169	AR Crowns, George V, 1933, 1935 Jubilee type (edge incuse), George VI, 1937. <i>All very fine</i>	3	2	2	0
170	AR Halfcrowns, Anne, George II, III, William IV, Victoria and Edward VII (10); Florins, Victoria to George V (6). <i>Generally very good, some fine</i>	16	2	10	0
171	AR Shillings, Anne, George I, III, IV, William IV to George V (25); Sixpences, William III, George II, Victoria to George V (13). <i>A varied lot, many fine</i>	38	2	4	0
172	AR Victoria Jubilee set, 1887, Crown to Threepence, including both types of Double Florin and Sixpence. <i>All very fine</i>	9	2	15	0
173	AR Maundy money, Charles II to George V. <i>Mostly fine</i>	28	2	17	6
174	Æ English Coppers, Charles II to Victoria. <i>Generally good, many fine</i>	about 100	1	17	6

1	8	0	175	Æ English Bronze, Victoria to George VI, Pennies (41), Half-pennies (29), Farthings (30). <i>Mostly very fine, all different dates</i>	about 100
5	10	0	176	Æ William IV, 1831, Proof Halfcrown, Shilling and Sixpence, Æ Penny, Halfpenny and Farthing. <i>Brilliant</i>	6
3	10	0	177	Æ George V, Specimen Set, 1911, Halfcrown to Maundy Penny, in cardboard case. <i>Brilliant proofs</i>	8
3	10	0	178	Æ George V, Specimen Set, 1927, Crown to Threepence, in official case. <i>Brilliant proofs</i>	6
3	10	0	179	Æ A similar set	6
2	2	0	179a	Irish Free State Proof Set, 1928, Halfcrown to Farthing, in official case. <i>Extremely fine</i>	8
8	10	0	180	Vatican City, Pius XI, Specimen Set, 1929, A/ 100 Lire, Æ 10 and 5 Lire, smaller denominations in nickel and bronze, in official case. <i>Brilliant proofs</i>	9
2	5	0	181	Æ Roman Denarii, Republic, Trajan, Geta, etc. (9), Antoniniani, Gordian III, Philip, Otacilia, etc. (20), Greek (2). <i>All good, some fine</i>	31
4	15	0	182	Æ Roman, 1 Æ (23), 2 Æ (39) of the early Empire, and miscellaneous Greek bronze (160)	222
5	5	0	183	Æ Roman Third Brass of the later Empire, a varied lot	320
5	0	0	184	Æ A similar lot	320
2	0	0	185	Æ Miscellaneous Foreign silver. <i>Several fine</i>	50
9	0	0	186	Æ Roman, First, Second and Third Brass; Augustus (3), Claudius (5), Antonia (2), Nero (29). <i>Some fine</i>	39
8	0	0	187	Æ Roman, First and Second Brass, Galba (4), Vitellius (6), Vespasian (9), Titus (5); Vespasian, Third Brass (1). <i>Some fine</i>	25
6	10	0	188	Æ Roman, First, Second and Third Brass, Domitian (21), Julia Titi, Domitilla, Nerva (2). <i>Some good</i>	25

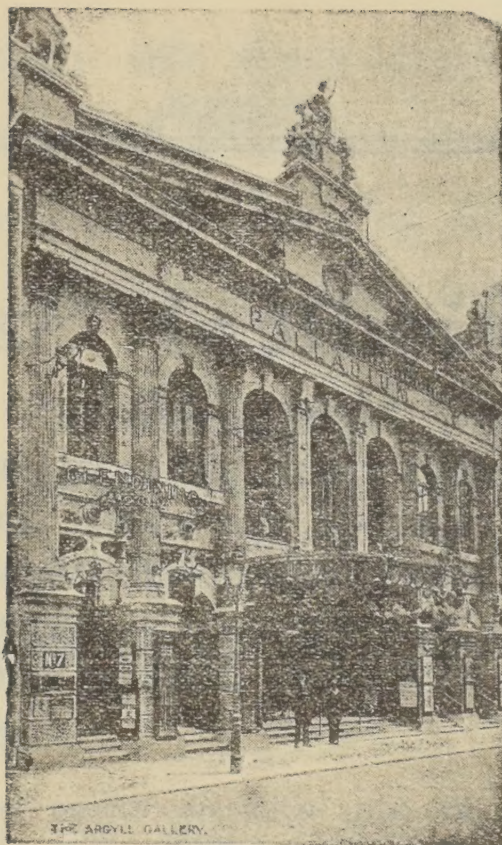
189	Æ Roman, Trajan, First, Second and Third Brass. <i>Mostly good</i>	28	6	0	0
190	Æ Roman, First, Second and Third Brass, Hadrian (24), Sabina (2), Antoninus Pius (3), Faustina I (4). <i>Mostly good</i>	33	6	6	0
191	Æ Roman, First and Second Brass, Marcus Aurelius (16), Faustina II (6), Lucius Verus (3). <i>Mostly fine</i>	25	8	0	0
192	Æ Roman, First and Second Brass, Lucilla (2), Commodus (7), Crispina (2), Didius Julianus (2), Didia Clara (3), Clodius Albinus (3), Julia Domna (2), Caracalla (3)	24	7	0	0
193	Æ Roman, First and Second Brass, Macrinus (2), Elagabalus (3), Aquilia Severa (C.4), Julia Mæsa, Julia Scemias (C.18), Severus Alexander (9), J. Orbiana (C.4), Julia Mammæa (2). <i>Some fine</i>	20	10	0	0
194	Æ Roman, First and Second Brass, Maximinus (12), Gordian II (C.15), Balbinus (4), Gordian III (10). <i>Some fine</i>	27	9	0	0
195	Æ Roman, First and Second Brass, Philip I (10), Otacilia (5), Philip II (7). <i>Some fine</i>	22	5	0	0
196	Æ Roman, First, Second and Third Brass, Trajanus Decius (2), Etruscilla (4), Hostilian (C.28, 12, 31), Trebonianus Gallus (2), Volusian (2), Aemilian (2), Valerian (9), Mariniana (C.7), Gallienus (33), Salonina (C.62) (10)	68	11	0	0
197	Æ Roman, First, Second and Third Brass, Valerian II (4), Saloninus (2), Macrianus (2), Postumus (15), Marius (3), Claudius II (1), Quintillus (3), Aurelian (11), Tacitus (11), Florianus, Probus (7), etc.	64	8	10	0
198	A miscellaneous collection of Second and Third Brass. <i>A few good</i>	91	6	0	0
199	Romano-Campanian (25), Republican Aes Grave (23). <i>Some good</i>	48	9	0	0
200	Alexandrian copper and billon from Claudius to Diocletian. <i>Some good</i>	130	8	15	0
201	Consular Denarii. <i>Good state</i>	23	4	0	0
202	Imperial Denarii. <i>Good state</i>	50	5	10	0

4	10	0	200	Imperial Denarii. <i>Good state</i>	45
4	15	0	204	Imperial Denarii. <i>Good state</i>	45
5	0	0	205	Roman First Brass, Augustus (C.87, 252, 303, 308), and Nero. <i>First two and last one fine</i>	5
3	0	0	206	Roman First and Second Brass. <i>Good state</i>	33
8	10	0	207	<i>A</i> Joseph, King of Portugal, Peza, 1757. <i>Fine</i>	1
7	0	0	208	<i>A</i> Louis XV, 20 Franc piece, and two small gold coins. <i>All fine</i>	3
3	3	0	209	Miscellaneous English silver coins, including three Crowns and countermarked Spanish Dollar	16
2	0	0	210	Foreign silver coins, including Spanish Dollar and Five Franc piece of Louis XV, also parcel of copper coins	158
3	10	0	211	Roman Denarii (14), First and Second Brass (21). <i>Good coins</i>	35
7	10	0	212	Roman First, Second and Third Brass. <i>A few good</i>	403
11	0		213	Box of copper, silver and nickel coins	
7	0	0	214	<i>A</i> Gold Mohur of Nepaul. <i>Very fine and scarce</i>	1
1	12	0	215	<i>Æ</i> Malta, Emmanuel do Rohan, Two Scudi, 1796, Chinese Portrait Dollars (3), 1887, Jubilee coins (4), Graceless Florin, 1849, and ten others	19
3	0	0	216	Crowns, Charles II, 1672, 1673. <i>Fine</i>	3
5	15	0	217	— William and Mary, 1691. <i>Very fine</i>	1
19	0		218	— William III, 1696. <i>Fine</i>	3
7	0	0	219	— Anne, 1705, reverse plumes. <i>Extremely fine</i>	1
3	0	0	220	— George II, 1741, reverse roses. <i>Extremely fine</i>	1
1	16	0	221	— George III, 4th issue, 1818, 1819, 1820. <i>Extremely fine</i>	3
1	14	0	222	— George III, 4th issue, 1818, 1819, 1820. <i>Very fine</i>	4

223	— George III, 1821, 1822. <i>The latter extremely fine</i>	2	1	10	0
224	— Victoria, 1844, 1845. <i>Fine</i>	2	1	2	0
225	— Victoria, 1844, 1845, 1889, 1897. <i>Fine</i>	4	2	2	0
226	— Charles II, 1662, 1663, 1664, 1671, 1679, 1680. <i>Worn state</i>	6	1	12	0
227	— Charles II (4), James II and William III	6	1	18	0
228	— William III (3), George III (3)	6	1	12	0
229	— George IV (3), Victoria (2)	5	1	12	0
230	— George V, 1935 (3), George VI, 1937. <i>Extremely fine</i>	4	1	12	0
231	Plain-edged Proof Crown, Victoria, 1839. <i>Fine</i>	1	6	10	0
232	Crowns, Anne, George IV, and two Spanish Dollars counter-marked for George III	4	3	5	0
233	Halfcrowns, William and Mary, Anne, George II and George IV. <i>Fine</i>	6	2	2	0
234	Bank tokens, George III, 5/- (3), and 3/-. <i>Very fine</i>	4	1	12	0
235	Victoria, Jubilee Double Florins. <i>Very fine</i>	4	2	2	0
236	Halfcrowns. <i>Worn state</i>	12	1	10	0
237	Victoria, Jubilee set 1887, gold £5, £2, £1, 10/-, silver Crown to Threepence, in leather case	11	56	0	0
238	Edward VII, specimen coins, 1902 gold £5, £2, £1, 10/-, silver Crown to Maundy Penny, in case of issue	13	62	0	0
239	Crowns, Victoria, 1887, 1897, Edward 1902 and George V Jubilee, 1935. <i>Fine</i>	4	2	0	0
240	Æ Miscellaneous English milled coins, including three Crowns, a Double Florin and three Halfcrowns	46	3	15	0

1	2	0	241	Five Dollar-sized coins, two Five Franc pieces, and three Roman Denarii. <i>Fair</i>	10
4	10	0	242	Æ Sweden, copper plate Four Daler, Frederick, 1730, stamped at corners as usual	1
4	10	0	243	Æ Another, 1735	1
4	0	0	244	Æ East India Co., Rupees, Arkat, Surat, etc., small thick Rupees, Half Rupees; Rix Dollar. <i>Very fine</i>	47
6	15	0	245	Æ Switzerland, Berne, Four Franc, 1798; Luzern, 1814, Five Franc, 1922 B, 1923 B; Italy, Venice, Five Lire, 1848, both types; French Ecus, 1774, 1779, 1790; One-Third Taler, Mansfeld, 1672; Saxony Garter medal, 1678, mounted; Continental Talers and Half Talers (16), various. <i>Mostly fine</i>	27
4	10	0	246	Æ Greece, Tetradrachm, Eumenes II, B.C. 197-159, <i>very fine</i> ; Athens, Stater and Tetradrachm; Greek, various (5), electro-types (5)	13
7	10	0	247	Æ Roman, Republic and Imperial Denarii, various	45
5	0	0	248	Æ Continental, hammered (70), others (46)	116
4	5	0	249	Æ Roman, Republic and Imperial, First and Second Brass	26
2	0	0	250	Æ Roman, from Libral As to Uncia. <i>Fair</i>	10
2	5	0	251	Æ Roman, Second and Third Brass, various	227
3	10	0	252	Æ Large Russian copper coins, 18th Century. <i>Very fine</i>	65
1	8	0	253	Æ French large copper, obsidional coins, etc. (15), Jamaica Farthings, nickel, <i>all in mint state</i> (60)	75

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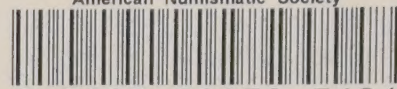
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